



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
ISSUE 102 / 14 February 2013

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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

It is truly a pleasure to congratulate the 122 architects that have been elevated to Fellow in our College. I would also like to congratulate our seven new Honorary Fellows from China, the Czech Republic, Germany, Mexico, the Netherlands and Spain.

Each of you has led the profession in an exemplary manner and we welcome you as 2013 members of the AIA College of Fellows. I look forward to standing beside Mickey Jacob, FAIA, AIA President, and members of the College of Fellows Executive Committee as we honor you this year in the Ellie Caulkins Opera House at the AIA Convention in Denver. Likewise the Convocation Dinner will be a special time for members of the College to celebrate your collective accomplishments.



This year 25.4% were elevated in Object 1, “To promote aesthetic, scientific and practical efficiency of the profession” – design, urban design or preservation. 46.7% were elevated in Object 2, “To advance the science and art of planning and building by advancing the standards of architectural education, training and practice” – education, research, literature or practice. 12.3% were elevated in Object 3, “To coordinate the building industry and the profession of architecture” – led the Institute or related professional organization. 7.4% were elevated in Object 4, “To ensure the advancement of living standards of people through the improved environment” – public service or work in government or industry organizations. 8.2% were elevated in Object 5, “To make the profession an ever-increasing service to society” – alternative careers, volunteer work or unique service to society.

I would like to offer a special thank you to this year’s Jury of Fellows under the capable leadership of its Chair, Linda Searl, FAIA and including John Castellana, FAIA. Brian Dougherty, FAIA, Leevi Keel, FAIA, Susan Maxman, FAIA, Craig Rafferty, FAIA and Raymond Yeh, FAIA. We owe them a debt of gratitude for their dedicated commitment to the thorough review of each candidate submitted.

This is the month that our Latrobe Prize Jury will be interviewing the four finalists for the 2013 Latrobe Prize. We are blessed with a highly respected group of leaders in our industry serving as jurors. They include: Tom Regan, Associate AIA, Former Dean of Texas A&M University and Chair of the Jury, Harold Adams, FAIA, Former Chancellor of the COF and Kemper Award recipient, Wayne Drummond, FAIA, Former Dean of the University of Nebraska, Henry Green, Honorary AIA and President of the National Institute of Building Sciences, Laura Lee, FAIA, Honorary FRAIA and Former Head of the School of Architecture at Carnegie Mellon University and Monica Ponce DeLeon, Dean of the A. Alfred Taubman College of Architecture at the University of Michigan. William Stanley, FAIA as Vice Chancellor and I as Chancellor have the privilege of serving with this prestigious jury for the selection of the 2013 Latrobe Laureate.

We are nearing the conclusion of the work on the 2011 Latrobe Prize research effort entitled “Public Interest Practices in Architecture”. The recipients of this prize has been a collaboration of David Perkes, AIA who established the Gulf Coast Community Design Studio at Mississippi State University, Roberta Feldman, a professor at the University of Illinois-Chicago, Sergio Palleroni, a senior fellow for the Institute for Sustainable Solutions at Portland State University in Portland Oregon and Bryan Bell, AIA, Executive Director of Design Corps in Raleigh, North Carolina. A more detailed commentary of their research will be provided in the March issue of *Architect* magazine.

The funds to support these research initiatives and other COF programs benefit from generous contributions to the College of Fellows Fund and I wish to say thank you to each of you for your end of the year giving to the fund as well as other giving throughout the year. Together we can greatly advance the profession, mentor young architects and be an increasing service to society.

Sincerely,

A handwritten signature in black ink, reading "Ron Skaggs". The signature is fluid and cursive, with a long horizontal stroke at the end.

Ronald L. Skaggs, FAIA
Chancellor

Chair's Message

WHAT'S NEW?

The Knowledge Net portal for the College of Fellows will be updated and coordinated with COF initiatives over the next couple of months. A part of it is envisioned to be organized around the 2013 Strategic Vision of the Regional Representatives Program (refer to last month's *Fellowscope*). This will allow continuous input, updates, etc. from all Regional Reps. to connect and share information. We hope that utilization of Knowledge Net will be the primary day to day communication center for everyone's activities, helpful information, techniques, and coordination and, potentially, a place for issuing your semi-annual reports.



Here's the current link for COF Regional Representatives page – please begin getting oriented to the website:

<http://network.aia.org/aia/communities/viewcommunities/communitydetails?CommunityKey=d6dc543f-61b8-4a68-aff4-555e29ef2011> If any questions, Anne Feldmann is the AIA Specialist, Design and Practice; 202-626-7408, annefeldmann@aia.org. You can also download the Regional Representatives Handbook from this location, and well as postings, and access to resources.

Fellowscope is sent directly by the AIA to all Fellows and *Honorary* Fellows. The articles are becoming an excellent tool for connecting and communicating to the College membership. Bob Selby has breathed new life into *Fellowscope* through very interesting articles, great photos, and important information for all. *Fellowscope* can also be a great tool for communicating with many allied groups that we work with in advancing our causes and initiatives. We actively solicit your contributions for articles, notable honors, activities, and Regional Rep profiles. I am asking Regional Reps to help distribute *Fellowscope* to others per comments below.

WHAT'S AHEAD?

General Duties of the COF Regional Representative:

As a general reminder, the Regional Representatives Program was established to assist the College of Fellows to achieve its mission, providing a personal link between the College and its members, and advance specific initiatives that emerge yearly (refer to this year's Strategic Vision). The Regional Representatives Program is organized under the direction of the Secretary of the College (2013 - Albert W. Rubeling, Jr., FAIA). Additionally, there is a position of Chair of the Regional Representatives (2013 - Gary Desmond, FAIA) who coordinates the activities of Regional Representatives. The duties of each Regional Representative are somewhat general in nature, but include the promotion of communication, information, and dialog concerning the Institute of the College of Fellows within the region he/she represents. Each Regional Representative works with the AIA components to promote and encourage advancement to Fellowship, disseminating helpful information and direction to the members of the Region represented. Regional Representatives assist in the distribution and advancement of communications efforts by the Chair and /or the Executive Committee of the College of Fellows.

Major Activity Schedule - Regional Representatives:

Each year, the COF Representatives Program implements goals through a variety of means, initiatives, and periodic formal activities. For 2013, the key milestone dates for the Regional Fellows are as Follows. This information is provided for all groups to allow timely and effective communications, input, and coordination with the Regional Representatives and the COF:

- 1) CONFERENCE CALLS (2 each year): Regional Rep Conference calls; two groups in October, two groups in March: Objective: Enhance communications, programs, initiatives, techniques for Regional Reps; Review reports, initiatives, techniques, and assistance needs of Regional Reps.
- 2) OUTREACH to Regional Reps for YAF, Emerging Professionals such as NAC Associates, schools, etc.:
YAF National Chair: Brad Benjamin, AIA brad@radiumarchitecture.com 864.242.9027
National Associates Committee Chair (NAC): Haley Gipe, Assoc. AIA
Haley.M.Gipe@gmail.com, 559.448.8051
AIA Emerging Professional Director: Erin Murphy ErinMurphy@aia.org 202.626.7427
Regional ExCom Boards: Distribute *Fellowscope*; attend Regional Conferences, offers to speak, attend a few board meetings - all to keep COF visible to Regional Leadership
- 3) REGIONAL REP REPORTS: Twice per year, (Due at least three weeks prior to National Convention (this year by 1 June), and early October, prior to Conference call); then Chair distributes to COF ExCom. Reports then go directly to COF Secretary for review and discussion. This is an excellent opportunity for all allied groups to provide input to Regional Reps and to enhance communications with other groups. Reach out to these groups for input. For each Report: prepare ½ Page front summary (bullet points) of Regional activities, questions, activities, initiatives, assistance needs, issues. The goal is sharing of knowledge.
- 4) NATIONAL CONVENTION: 2013, Denver – 20-22 June. Attend Annual Regional Representatives Meeting at National Convention; Submit Regional Rep Reports to Chair three weeks prior (1 June); Chair prepares Agenda and Report Booklet containing Regional Rep reports Chair and distributes to ExCom via Email. Attend other COF activities including Business Luncheon, Investiture, Convocation Dinner, and other enjoyable activities like the COF Golf Tournament.
- 5) UPDATES of Fellows contacts in your region; communicate with your Fellows as much as possible
- 6) ROSTER: Keep a running contact log of Fellows in your Region;
- 7) RECRUIT REGIONAL REP REPLACEMENTS as terms expire in your region. Notify replacement needs to Chair well in advance; report replacements names to Chair for approval.
- 8) SEND BEREAVEMENT LETTERS with copy to Chair and Executive Director [Terri Stewart]
- 9) SOLICIT STORIES AND ARTICLES from Fellows in your Region; forward to Chair or *Fellowscope* editor (currently Bob Selby): rselby@illinois.edu.

REGIONAL REPRESENTATIVES PROFILE

Before reporting on our Regional Representatives in future issues of *Fellowscope*, I thought it would be interesting and important for all to know about the sometimes challenging responsibilities our Regional Reps so passionately address. (Detail responsibilities are provided in the Regional Rep handbook that is available for downloading on the COF website: www.aia.org/COF.)

Summary of the COF Regional Representative's Expectations and Responsibilities:

1. Communicate the College of Fellows activities within your region to the College of Fellows
2. Attend College of Fellows activities at the AIA National Convention, including the College of Fellows Regional Representatives Breakfast Meeting, Business Meeting with the College's Executive Committee and Staff;
3. Attend local College of Fellows activities; (help) conduct COF related presentations at the WMR Conference;
4. Active participation and fulfillment of duties in the Regional Representative Program, periodic Telephone Conferences, dissemination of information and communications to WMR Fellows;
5. Provide semi-annual reports outlining the Regional Representative's activities and accomplishments for communication to WMR and other Regional Representatives including presenting a report on your region prior to the National AIA Convention for inclusion into the National Chair's report;
6. Help with fund raising activities within the College to promote such programs as the Latrobe Prize, Richard Upjohn Grants, and Emerging Professional Component Grants;
7. Send out Bereavement letters to families of deceased Fellows in your region, copy the RR Chair;
8. Help create new and innovative State and Regional programs that advance participation by Fellows;
9. Advancement of mentoring programs with Young Architects Forum, Universities, and IDP programs;
10. Advancement of the causes of the COF including *Fellowscope* article writings, assistance with Fellows Candidates nomination programs, Demystifying Fellowship presentations regionally, and working with candidates as needed;
11. Serve for a term of three (3) years in accordance with the College of Fellows Bylaws;
12. Implement the Strategic Vision with all Regional Reps. Suggestions, and as finalized by the Chair;
[Mentoring, Recruitment, and Community Leadership – 2013]
13. *Fellowscope* currently is distributed to all Fellows and Honorary Fellows by AIA. Since *Fellowscope* is an excellent newsletter and communication tool, it is important that other allied groups receive it.
Regional Reps are asked to:
 - Distribute/forward *Fellowscope* to your Regional ExCom Boards and AIA Component Boards;
 - Distribute *Fellowscope* to Young Architects Forum (YAF) Regional Reps, Associate Architects leadership, Associates (NAC) and AIA Allied University student groups, faculty, and leadership. Use this as an outreach opportunity with added comments, ideas, offer of help, etc.

Ideally, the awareness by all groups of what our program is about will help coordinate AND IMPROVE our efforts!



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Young Architects Forum:

Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles



Frantom's Note:

The YAF's January issue of Connection focused on the theme of 'emergence'. In his article to follow, Sean Sheffler AIA captures the dilemma in most of our young professional careers in which the differences between the art and the science of architecture seem at odds; differences that are most evident in the young architect's transition between academia and practice; differences that may be further reinforced through our profession's generation gap; ... differences that, at their simplest, are contradictions in ourselves and, at their worst (in the public's perception), may very well devalue our profession.

OUR NUMBER TWO DILEMMA

by **Sean Sheffler**, AIA LEED AP

Article first published in YAF Connection 11.01, January 2013; photos copyright by author.

Consider the following opportunity, one that will really test your chops as an architect: Design a public space that will see a lot of foot traffic, one that needs to be beautiful and inviting, with ample provision for circulation, and will incorporate some high-quality finishes with strict dimensional criteria, as well as a great deal of specialty equipment. There will be mechanical and lighting design concerns, as well as acoustic separation from the surrounding spaces. Let's not forget about accessibility – we need to be sure that we've complied with all necessary clearances, reach ranges, etcetera. So, in other words, an effective solution requires not only design expression plus technical skill – the very definition of architecture.

Interested?

Would you still be interested if you found out the design problem was a pair of ganged toilet rooms?

Toilet rooms have earned the worst possible reputation in the practice of architecture; no one, it seems, wants to be associated with spaces that are dedicated to the calls of nature. And yet, every project will have at least one toilet room in it, and it's a virtual guarantee that the majority of plan review and building inspection will be concerned with how these rooms are laid out. It's an essential skill for an architect to have in their bag of tricks. And yet, every young architect cringes when asked to work on them.

Our profession is based on licensure -- RA status is our most valued credential, and the AIA has vigilantly defended the title. But despite efforts to raise public awareness of the architect's role in society, our numbers have dwindled. Enrollment in architecture schools has steadily decreased over the past five years – the National Architectural Accrediting Board's 2011 Report on Accreditation indicates a total enrollment of 24,478 students in NAAB-accredited degree programs, 59% of which are Bachelor of Architecture programs; this is down from a total of 29,133 (62% BArch) in 2008.

Of those that do graduate from their respective programs, some never enter the profession, and an increasing number forgo registration – NCARB's website reports 14,465 ARE candidates in 2011, compared to the 17,916 that took the exam in 2008.

The AIA has referred to this as "The Associate Crisis," and it's one of the largest issues facing the profession. Not the largest, though -- in the grand scheme of things, it ranks as number two on the list.

Some of the Crisis stems from the "Gen-Y Effect," the tendency of the current generation to stray from commitment; studies have shown that Generation-Y (or "The Millennial") rents instead of buys, remains single instead of getting married, pursues short-term employment instead of long-term positions. In that mindset, a five-to-seven year internship, coupled with a seven-part examination, sounds somewhat daunting.

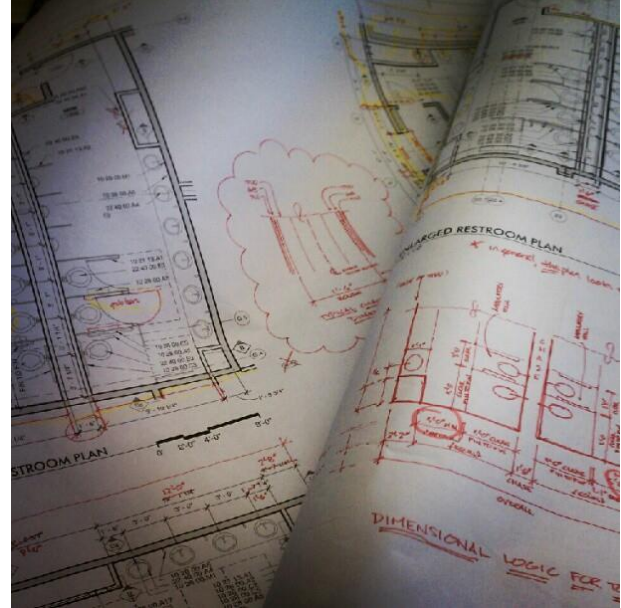
The transient nature of the current generation is only one factor; another is the vast disparity between academia and practice. In architecture school, we're taught to dream big, to not get bogged down in realities. Essentially, we're made to believe that each and every one of us is not just a designer, but THE designer. After years of intense studio culture and countless all-nighters in the pursuit of one's own post-modernist thesis masterpiece, surely we have more to offer the office -- to say nothing of society at large - - than a well-placed hand dryer.

Graduates from architecture school very quickly find that the real world of the profession bears little resemblance to the fantasy realm of the studio. We are often left to fend for ourselves in a harsh world of tight deadlines and minimal direction. The fact that the onus for so much of our training is carried by practice, not academia, is a liability for employer and employee alike -- when it comes to certain skills, like toilet room layouts, we're simply not taught that sort of thing in school. The aforementioned lack of direction has emerged as a troubling stat. When developing a set of skills, oversight from a more experienced practitioner is essential to help identify problems, find potential solutions, and perform in an efficient manner. That type of guidance is all-too-frequently lost in our hectic schedules, where we are constantly expected to do more with less, and in shorter time frames, than ever before.

If academia doesn't advocate for the necessary skills to practice and real world constraints prohibit professional growth, are interns expected to fill the gap? Internship is the time when it's expected to develop one's skill set, which includes such things as competent toilet-room layout, in the process of honing one's craft, becoming an architect instead of a designer. Design requires creativity, intuition, and conviction -- architecture requires all that, as well as a generous helping of knowledge, research, and technical ability.

The Intern Development Program was developed to ensure that anyone wishing to call themselves an architect has the ability to competently and responsibly practice on their own, but its underlying goal is to develop and reinforce the importance of a skill set that will form the basis for a career as an architect.

It's the responsibility of the intern to view IDP as more than a numbers game; it is essential training, and needs to be treated as such. But it's also an inherent responsibility of the academy and practice to provide adequate opportunity to hone those skills, with the proper coaching and guidance, in the best interests of the individual and the profession at large.



The argument here is not against the importance of design. Every space, even the toilet rooms, deserves to be beautiful as well as functional. In fact, cleanly-detailed tile walls, carefully-located accessories, and uncompromised sightlines are quite an impressive design feat. That level of attention to detail is a good indicator that the rest of the building is equally impressive.

Once we are able to convince our emergent professionals that even ancillary and support spaces play a pivotal design role, we'll have found a solution to our number two dilemma -- convincing our own ilk that what we do is valid, worthy of their time, effort, and education. Maybe then we can move on to Dilemma Number One -- figuring out how to convince the general public of the same thing.

About the author: Sheffler is the IDP State Coordinator for Pennsylvania, a Project Manager with WTW Architects, has served as the 2011 Chair of AIA Pittsburgh's Young Architects Forum and Chair for their Communications Committee in 2013.



Call for Jury of Fellows Nominations

Richard DeYoung, FAIA, Secretary of the AIA

As designated in the AIA Rules of the Board, the Jury of Fellows consists of seven Fellows who are nominated annually by the Institute Secretary for approval by the AIA Executive Committee. This year, Linda Searl, FAIA (Illinois) and Leevi Kiil, FAIA (New York) completed their three years' service on the jury, creating two vacancies to be filled.

There are a number of factors that are considered when selecting jury members. In addition to the individual's ability to contribute to a congenial atmosphere among the jury members, an effort is always made to achieve an equitable distribution of members not only by geographic region but also by area of accomplishment. Their diverse cultural and professional background, often more important than regional representation, plays a significant role due to the wide range of accomplishments that are presented for review.

We are particularly in need of individuals whose Fellowship experience includes public/government service (category 4) and Service to Society/Alternative Career/Volunteer (category 5). In addition, the gender and ethnic diversity of the jury could be improved upon.

For your information, regions that have not been represented for the last 4 years are **Gulf States, New England, Middle Atlantic, and Western Mountain.**

If you have any suggestions for prospective jurors from these regions, please forward your letters of recommendation, a copy of the candidate's resume, and the person's object of nomination to [Kathleen Daileida, Hon. AIA](#), Honors and Awards, at Institute headquarters to **arrive no later than 8 March 2013**. This is one of the most important juries serving the membership. Any questions about the jury selection process can be directed to me at 412-321-0550, rdeyoung@wtwarch.com, or to Kathleen Daileida at 202-626-7474, kdaileida@aia.org.

Welcome New Fellows and Honorary Fellows

The AIA College of Fellows welcomes the 122 new Fellows and seven new Honorary Fellows in the class of 2013. As a Fellow you will receive *Fellowscope* regularly, beginning with this issue that includes all of your names. *Fellowscope* will cover your investiture at the convention in June and we will publish your class picture in the post-convention issue. Congratulations to all of you.

New Fellows:

Name	Category of Nomination	Chapter
Arthur W. Andersson	1 - Design	AIA Austin
Lesley Bain	1 - Urban Design	AIA Seattle
Jay W. Barnes III	2 - Practice	AIA Austin
David Barrett	1 - Design	AIA Colorado North
John Barton	5 - Service to Society	AIA Santa Clara Valley
Matthew J. Bell	2 - Practice	AIA DC
Israel Berger	2 - Practice	AIA New York
Heidi L. Blau	2 - Practice	AIA New York
John Blumthal	2 - Practice	AIA Portland
Raymond C. Bordwell	2 - Practice	AIA New York
Carlos Brillembourg	2 - Practice	AIA New York
Morris Brown	2 - Education	AIA El Paso
Sarah Semple Brown	1 - Design	AIA Denver
Will Bruder	1 - Design	AIA Phoenix Metro
Thomas C. Brutting	2 - Practice	AIA San Francisco
Erich Burkhart	2 - Practice	AIA Los Angeles
Laurence C. Burns Jr.	2 - Practice	AIA Houston
Carrie Byles	2 - Practice	AIA San Francisco
Robert M. Cain	1 - Design	AIA Atlanta
Manuel Mario Campos	2 - Practice	AIA Seattle
Jesse D. Cannon Jr.	4 - Government/Industry	AIA New Orleans
Glenn P. Carels	2 - Practice	AIA Orange County
David M. Chasco	2 - Education	AIA Central Illinois
Susan A. Chin	4 - Government/Industry	AIA New York
Dick Clark	1 - Design	AIA Austin
John P Claypool	3 - Led the Institute	AIA Philadelphia
Paul Danna	2 - Practice	AIA Los Angeles
Paul Dannels	5 - Alternative Career	AIA Huron Valley
Jennifer K. Devlin-Herbert	2 - Practice	AIA San Francisco
Richard DeYoung	3 - Led the Institute	AIA Pittsburgh

Martin A. Diaz-Yabor	3 - Led the Institute	AIA Miami
Judith DiMaio	2 - Education	AIA New York
Renee S. Doktorczyk	2 - Practice	AIA Chicago
Turan Duda	2 - Practice	AIA North Carolina
William Dupont	4 - Government/Industry	AIA San Antonio
Stephen Dynia	1 - Design	AIA Wyoming
Dagmar B. Epsten	2 - Practice	AIA Atlanta
H. Mortimer (Tim) Favrot Jr.	3 - Led the Institute	AIA New Orleans
Stephen Fiskum	2 - Practice	AIA Minnesota
Rod Garrett	2 - Practice	AIA DC
Bill Gaylord	5 - Service to Society	AIA Seattle
Debra Gerod	2 - Practice	AIA Los Angeles
Carl P. Giegold	5 - Alternative Career	AIA Chicago
Gordon Gill	1 - Design	AIA Chicago
Jeffrey Gill	3 - Led the Institute	AIA Orange County
David H. Gleason	5 - Service to Society	AIA Baltimore
Stanley O. Graves	4 - Government/Industry	AIA Austin
Christopher J. Green	3 - Led the Institute	AIA Colorado West
Nan R. Gutterman	1 - Preservation	AIA Philadelphia
Anthony J. Haas	2 - Practice	AIA Houston
Craig A. Hamilton	2 - Practice	AIA Los Angeles
Alan L Hansen	5 - Service to Society	AIA Northern Virginia
Brian Healy	1 - Design	Boston Society of Architects
Michael E. Hickok	2 - Practice	AIA DC
Kurt Christian Hunker	2 - Education	AIA San Diego
Mark A. Hutker	1 - Design	Boston Society of Architects
Marlene Imirzian	1 - Design	AIA Phoenix Metro
Jeanne Jackson	2 - Practice	AIA Utah
Mic Johnson	1 - Design	AIA Minnesota
Ray Johnston	1 - Design	AIA Seattle
Helena L. Jubany	2 - Practice	AIA Los Angeles
Gregory Kessler	2 - Education	AIA Spokane
Glenn F. Keyes	1 - Preservation	AIA Charleston
Charles J. Kirby	2 - Practice	AIA New York
Shannon B. Kraus	3 - Led the Institute	AIA DC
James E. LaPosta Jr	2 - Practice	AIA Connecticut
Murray Legge	1 - Design	AIA Austin
Kenneth D. Levien	5 - Alternative Career	AIA New York
Carol Loewenson	2 - Practice	AIA New York

Kathleen Lugosch	2 - Education	AIA Western Massachusetts
Orlando T. Maione	3 - Led the Institute	AIA Long Island
George E. Marsh Jr.	2 - Practice	Boston Society of Architects
Robert Maschke	1 - Design	AIA Cleveland
Charyl F. McAfee-Duncan	5 - Service to Society	AIA Dallas
Jana Marie McCann	1 - Urban Design	AIA Austin
Kelly Sutherlin McLeod	1 - Preservation	AIA Los Angeles
Gregory Mella	2 - Practice	AIA DC
Richard Metsky	1 - Preservation	AIA New York
Robert W. Moje	2 - Practice	AIA Central Virginia
Moirra Moser	2 - Practice	AIA Hong Kong
Vojo Narancic	1 - Design	AIA Chicago
Kenneth J. Naylor	3 - Led a Related Organization	AIA Utah
Margaret E Newman	4 - Government/Industry	AIA New York
Angela O'Byrne	5 - Service to Society	AIA New Orleans
Terrence E. O'Neal	3 - Led the Institute	AIA New York
Polly Osborne	2 - Practice	AIA Monterey Bay
Ric Peterson	2 - Practice	AIA Seattle
James F. Porter	2 - Practice	AIA Los Angeles
Jim Poteet	1 - Design	AIA San Antonio
Cynthia Kozak Pozolo	2 - Practice	AIA Detroit
Susan Pruchnicki	5 - Service to Society	AIA St. Louis
Elizabeth Reader	2 - Practice	AIA Northern Virginia
Trula Marie Haley Remson	3 - Led the Institute	AIA Baton Rouge
John W. Rogers	3 - Led the Institute	AIA Cincinnati
Walter Schacht	1 - Design	AIA Seattle
Kurt Schindler	1 - Preservation	AIA East Bay
Peter Schubert	1 - Design	AIA New York
William David Seider	3 - Led the Institute	AIA Southwestern Oregon
George Shaw	2 - Practice	AIA Seattle
J. Gregory Sheldon	2 - Practice	AIA Kansas City
Ted Shelton	2 - Education	AIA East Tennessee
Louis Sirianni	2 - Practice	Boston Society of Architects
Michael R. Somin	2 - Practice	AIA San Diego
Michael G. Stevenson	2 - Practice	AIA North Carolina
Belinda Stewart	4 - Public Service	AIA Mississippi
Amanda Sturgeon	4 - Public Service	AIA Seattle

Robert Tennenbaum	4 - Government/Industry	AIA Baltimore
James C. (Jay) Tomlinson	2 - Practice	AIA Kansas City
Mario J. Torroella	1 - Design	Boston Society of Architects
Kevin B. Utsey	2 - Practice	AIA North Carolina
Gary Loren Vance	2 - Practice	AIA Indianapolis
Cynthia D. Walston	2 - Practice	AIA Houston
Mark D. Weaver	2 - Practice	AIA Memphis
Claire Deborah Weisz	1 - Design	AIA New York
Clive Wilkinson	1 - Design	AIA Los Angeles
Allyne Winderman	4 - Government/Industry	AIA Los Angeles
Michael O. Winters	1 - Design	AIA Denver
A. Vernon Woodworth III	3 - Led the Institute	Boston Society of Architects
William J. Worthen	2 - Practice	AIA San Francisco
Jennifer Yoos	1 - Design	AIA Minnesota
Stephen W. Yundt	2 - Practice	AIA Los Angeles

New Honorary Fellows:

Name	Object	Country
Zvi Hecker	1 - Design	Germany
Ladislav Labus	1 - Design	Czech Republic
Francisco Mangado	1 - Design	Spain
Fernando Romero	1 - Design	Mexico
Matthias Sauerbruch	1 - Design	Germany
Ben van Berkel	1 - Design	Netherlands
Siegfried Zhiqiang Wu	1 - Urban Design	China

FAIA Couples: A COF Valentine

By Jeffrey A. Huberman, FAIA, and William J. Stanley, III, FAIA

This year we were requested once again to feature couples who are members of the College of Fellows. The unique nature of our experiences as architects surely creates even stronger marriage bonds. We celebrate our highs as well as our lows throughout the creative process and seldom limit the fun to the office. The list of “Co-Fellows” continues to grow; we may soon know the answer to *“Who is whose in the College of Fellows?”*.

As the word has spread, other couples have come forward and have agreed to contribute. This latest compilation of photos and quotes is enlightening. A subsequent issue will include a complete listing of couples who have been identified to date. If you have not been identified, please send your information to William J. Stanley III, FAIA (wjstanley@stanleylove-stanleypc.com) and Jeffrey A. Huberman, FAIA (jhuberman@gantthuberman.com).

We have already been contacted by several couples who would like to be included in next year’s issue. At that time, we promise to take a more in depth look at *“what is it like to share bed and board...since all is fair in love and charette.”*

Natalye Appel, FAIA and John Casbarian, FAIA
Houston, Texas

We met at Rice University, married in 1981, and are still living and not working together happily ever after!



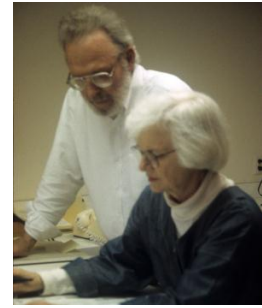
Jan Blackmon, FAIA and Craig Blackmon, FAIA
Dallas, Texas

Jan is the Executive Director of AIA Dallas while Craig is an architectural photographer. We met, of course, while participating in AIA activities. In our spare time, we have a gallery in the artist colony of Edom in East Texas.



Jane Landry, FAIA and Duane Landry, FAIA
Dallas, Texas

Having met as students at the University of Texas at Austin, we have been inseparable since, attending the same schools (Yale and the University of Pennsylvania), working for the same firm (O'Neil Ford), establishing our own firm (Landry + Landry), and together receiving Fellowships, four daughters, and thirteen grandchildren. We only argue about who skips the boat.



Elizabeth Chu Richter, FAIA and David Richter, FAIA
Corpus Christi, Texas

We met in design studio at the University of Texas at Austin. We have had the unique circumstance of both having served as President of the Texas Society of Architects, nine years apart. We have three children and both of our daughters are also architects.



Bogdan Pestka, FAIA and Joanna Pestka, FAIA
New York City, New York

After 40 years together, we are still on a journey in search of great design for public architecture in New York City.



Bernardo Fort-Brescia, FAIA and Laurinda Spear, FAIA
Miami, Florida

The golf cart was my birthday gift to Bernardo three years ago. He had been hoping for a Lamborghini. We are happily practicing together as principals of Arquitectonica.



Elizabeth W. Lawson, FAIA & Michael J. Bednar, FAIA
Charlottesville, Virginia

We met early in our careers in the office of GBQC in Philadelphia. After 25 years of friendship and divorces, we married and worked for the University of Virginia.



Steve Loomis, FAIA and Paula Loomis, FAIA
Norfolk, Virginia

Couple Fellows (or Fellow Couples) means never having to say you're sorry for buying any architecture book, traveling to any architectural destination no matter how obscure, attending AIA Conventions every year, or having your own private collection of architectural models from across the globe.



Gil Cooke, FAIA and Alison M. Whitelaw, FAIA
San Diego, California

We met when Alison was on the NewSchool of Architecture and Design Institutional Board that hired Gil as Dean; once hired, Gil became her boss because she was also adjunct faculty. We are still debating which Fellow is in charge.



17th Annual AIA Chancellor's Cup Open

Arrowhead Golf Club, Denver, CO Wednesday, 19 June 2013

By Albert W. Rubeling, Jr. FAIA Golf Chair

The golf committee of the College of Fellows is pleased to announce that the 17th annual AIA COF Chancellor's Cup Open golf tournament will be held on the morning of Wednesday, 19 June 2013.



This year, our event will be held at Arrowhead Golf Club, a Robert Trent Jones designed golf course, just outside of Denver in Littleton, Colorado.

<http://www.arrowheadcolorado.com/sites/courses/layout9.asp?id=1182&page=71520>

We certainly hope you will join our sponsors, hosts and colleagues for an event that promises to be a memorable day raising funds for the Latrobe Prize.



Fellow Feats:

Louis R Pounders, FAIA, architect with ANF Architects in Memphis, TN, was invited to attend the prestigious American Academy in Rome as a Visiting Artist in Architecture. Pounders traveled to the Academy in April, 2012, and spent five weeks studying urban design and planning. Historically, rivers have had dramatic influences on city design and urban development; Pounders researched the effects that the Tiber River has had on the patterns of urban settlement in Rome.



The American Academy in Rome, founded in 1894, occupies ten buildings and eleven acres of gardens atop the Janiculum, the highest hill within the walls of Rome. The main Academy Building, a handsome Neoclassical structure, was designed in 1914 by the prominent early twentieth-century New York architectural firm McKim, Mead and White; architect Charles F. McKim was one of the founders of the American Academy and served as its President.

The Academy website states: “The mission of the American Academy in Rome is to foster the pursuit of advanced research and independent study in the fine arts and humanities....The richness of Rome’s artistic and cultural legacy and its power to stimulate creative thinking served as the initial impetus for the Academy’s founding. Today, those tendencies live on, transformed as ever by the dynamism of the Academy’s constantly evolving community. The community includes Fellows, Residents, Visiting Artists and Scholars, and members of academic Summer Programs.”

Pounders graduated from Rhodes College and received his Master of Architecture from the Harvard Graduate School of Design. His design work has received more than 40 local, regional and national architectural awards and includes the Metropolitan Interfaith Association (MIFA) in Memphis, the Tunica RiverPark in Mississippi, the Alex Haley Interpretive Center in Henning, TN and “On the Rocks”, a weekend house in Arkansas. Pounders is a Fellow in the American Institute of Architects, a member of the National Board of Peer Reviewers for the U. S. General Services Administration’s Design Excellence Program and has served on the National AIA Honor Awards for Architecture Jury. In 2009, Pounders was Chair of the National AIA Committee on Design; he is the only Tennessee architect to hold that position. In 2010, he co-authored two booklets documenting the history of Mid-Century Modern architecture in Memphis. He is a former Board Member of the Memphis College of Art and was named a Distinguished Alumnus of Rhodes College.

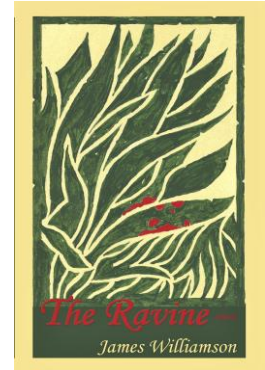
Pounders said: “It was a life experience to have the opportunity to attend the American Academy in Rome; it was a great honor to be part of the AAR community.”

After leaving private practice several years ago, **James F. Williamson, FAIA** joined the faculty of the University of Memphis, where he is a tenured professor of architecture, teaching design, theory, and professional practice.

Jim's recent accomplishments include writing. Robert Venturi and Denise Scott Brown described his first novel, *The Architect*, as "wrapped in the past and present of a mythic Midtown Memphis and beset by a cast of characters rollicking enough for a latter-day Dickens." Another reviewer observed, "*The Architect* is a thoughtful, moving novel about the realities of building, particularly when style collides with money, politics, and the demands of the less than enlightened....a lively treatise on architecture itself."

Jim's newest novel, *The Ravine*, was published in 2012. Inspired by real events, it evokes the South during the early years of the Civil Rights movement where a complex mixture of love and hate, ignorance and enlightenment, and guilt and innocence coexist.

A former student of Louis Kahn at the University of Pennsylvania, he is currently at work on a non-fiction book about Kahn's contributions as a teacher.



Marlon Blackwell, FAIA, received funding by an Our Town Grant from the National Endowment for the Arts and the City of Little Rock for an urban design executed in collaboration with the University of Arkansas Community Design Center. The Creative Corridor study offers a vision for the reclamation of a neglected Main Street while providing an affordable downtown living option presently unavailable. The vision retrofits a four-block segment through a new land-use mix that includes residential, tourism, work, and the cultural arts rather than Main Street's traditional retail base. The challenge involves restructuring a public realm conceived for workaday commercial throughput to now serve 24/7 urban lifestyles with a high level of livability (embracing all 10 of AIA's Principles for Livable Communities). This model Complete Streets project preserves 891,000 square feet of existing space in 28 historical structures and stipulates mixed use functions in 532,000 square feet among four proposed infill structures.



Marlon also received an Architecture Prize from the American Academy of Arts and Letters in 2012 and was the George Baird Professor at Cornell University in the Fall of 2012.

Dennis J. Hall, FAIA, FCSI, founding principal of Hall Architects in Charlotte was elected as Vice Chairman of the Board of Directors of Building Systems Design (BSD), a computer software firm, which serves the design/construction industry. BSD is headquartered in Atlanta and is a national leader in cost estimating, construction specifications, and contract document editing software.



Fellow's Travel Sketches:



Piazza del Campo, Siena, Italy (2012) / Ink & colored pencil, Anthony Costello, FAIA

Monumentos y museos



[1] **Museo de Tavera (Museo Duque de Lerma):**

Se construyó por el cardenal Tavera en 1641, en el estilo más clásico italiano de paramento liso, con una cúpula de un pila, renacentista de la ciudad por la que se hizo, en su interior, una gran sala con el sepulcro del fundador. La cripta en el museo se pueden ver obras de artistas como El Greco, Rivera, y otros, que se encuentran dependientes de la ciudad.

[2] **Museo de la Cruz Verde:** La del s. X. Único en España, se conserva la decoración cristiana de la Cruz Verde, sostenida por 9 bóvedas de cañón, con arcos de medio punto y arcos de medio punto.

[3] **Museo de la Cruz Verde:** Uno de los edificios más importantes de la ciudad, se conserva en su totalidad, con la fachada principal y con la torre de la Cruz Verde, que se conserva en su totalidad.

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[10] **Museo de El Greco:** Reconstrucción de una casa de la época de El Greco, selección de pinturas: Vista y Plano de Toledo, Apostolado, retratos de personajes importantes de la época, obras de Luisistán, etc.

[11] **Museo Sefarad (Sinagoga del Tránsito):** Casa de 1600, por iniciativa de Simón de la Cruz, con sala de oración y galería de Mujeres, decoradas con yeserías y a la vez mudéjar. Museo de la historia judía en España, con objetos de culto y tradición sefardí, Plaza dentro del evocador "Jardín Sefarad de la judería".

[12] **Sinagoga Santa María La Blanca:** De principios de s. XII, consta de cinco naves separadas por arcos de herradura, con yeserías y piezas coqueñas con capitales de mármol.

[13] **Monasterio San Juan de los Reyes:** Monasterio renacentista, obra de Juan de Herrera y Juan de Herrera, Mandado construir por la reina Isabel La Católica (1478) al maestro de obras Juan de Herrera, el templo del altar mayor.

[14] **Convento de Santa Dominga, "El Antiguo":** Convento de Santa Dominga, obra de Juan de Herrera, Mandado construir por la reina Isabel La Católica (1478) al maestro de obras Juan de Herrera, el templo del altar mayor.

[15] **Convento de Santa Dominga, "El Antiguo":** Convento de Santa Dominga, obra de Juan de Herrera, Mandado construir por la reina Isabel La Católica (1478) al maestro de obras Juan de Herrera, el templo del altar mayor.

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La Catedral de Toledo
after the 2012 Fall COD Conference in Seville
Mike Mense FAIA
2012 Chair AIA Committee on Design



Ink line drawing by Mark C. Vinson, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. If you have submitted sketches before, and we've not run them yet, we may not have a record of who submitted them. You are invited to resubmit. To insure proper credit, we request that all artists sign work and use your last name in the file name of the jpg. We are happy to receive technical information as well, eg. media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



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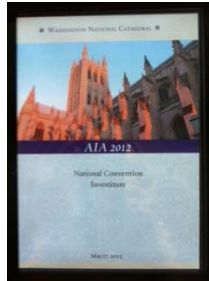
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